

4. Abendfrieden.

Dans le calme du soir

In the Calm of Eve.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Mélodie.

Gabriel - Marie.

Andante.

Violoncello.

molto espressivo

très doux et très égal *mf*

Piano.

pp

A musical score for piano, featuring four staves of music. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom staff is in treble clef. The score includes various dynamics such as *poco rit.*, *sf*, *dim.*, and *p.*. The music consists of six measures per staff, with the bass staff showing sustained notes and the treble staff showing eighth-note patterns. The score is divided into four systems by vertical bar lines.

molto dolce

p

meno p

cresc.

mf

sur la touche

p délicatement

dolce

Due corde

ped.

Stesso tempo.

Violoncello.

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Andante.

Gabriel - Marie.

B *mf* molto espressivo

B #

G *poco cresc.*

B *dim.*

B

B *p* molto dolce

B *meno p* *cresc.*

B *mf* sur la touche

B *p* delicatamente

Violoncelle.

7

Sheet music for Violoncello, page 7. The music is arranged in ten staves, each with a different dynamic and articulation. The first two staves are in treble clef, the remaining eight are in bass clef. The music includes various performance instructions such as 'Stesso tempo.', 'cresc.', 'rit.', 'a tempo', 'molto dolce', 'poco rit.', 'morendo', and 'pp'.

1. Treble clef, 2/4 time. Dynamics: p , pp .

2. Treble clef, 3/4 time. Dynamics: p .

3. Bass clef, 2/4 time. Dynamics: pp .

4. Bass clef, 3/4 time. Dynamics: mf .

5. Treble clef, 2/4 time. Dynamics: $rit.$

6. Bass clef, 3/4 time. Dynamics: $a\ tempo$.

7. Bass clef, 3/4 time. Dynamics: $rit.$

8. Bass clef, 3/4 time. Dynamics: $a\ tempo p$.

9. Bass clef, 3/4 time. Dynamics: sff .

10. Bass clef, 3/4 time. Dynamics: $poco rit.$

11. Bass clef, 3/4 time. Dynamics: $molto dolce$.

12. Bass clef, 3/4 time. Dynamics: pp .

13. Bass clef, 3/4 time. Dynamics: $morendo$.

14. Bass clef, 3/4 time. Dynamics: IV^a .